

David Gabbé

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PROFESSIONAL SUMMARY

- Expert **digital printmaker** capable of creating color accurate, large format, inkjet (giclée) prints from film, digital camera files, and computer generated art. Fluent with ICC color management and custom profile development.
- Experienced **business person** able to strategically plan and market, close sales, accurately bid work, maximize customer-retention rates, analyze financial data, and network with area experts to quickly solve business and technical challenges.
- Accomplished fine art photographer familiar with drum scanning, prepress preparation, copy work, studio work, and wet darkroom processes.
- Engineer with over 10 years experience managing complex projects and consistently delivering work on time and within budget. Additional experience in computer and network maintenance, **programming and scripting tasks**, and **web design/coding**.

TECHNICAL SKILLS

Applications: Photoshop CS2, Camera Raw, InDesign, Illustrator, BBEEdit, ColorThink, EyeOne Photo, Aztek DPL, Imacon FlexColor
RIPS: ColorBurst, IJC/OPM, QTR, Piezography
Scripting: Python, perl, Photoshop actions, JavaScript, HTML, SQL
Equipment: Howtek 6500 drum scanner, Epson 9600 printer, Epson 4000 printer, Imacon Flextight 343 scanner
Operating Systems: Mac OS X, Windows 2000/XP, Linux, UNIX

PROFESSIONAL EXPERIENCE

Digital Eye Editions, *Founder and Managing Partner* **2004 to Aug 2005**

Founded digital printmaking studio to pursue fine art printing of uncompromising quality. Performed these tasks:

- Created cash flow model to measure revenue growth; increased monthly revenue by 50% by selling 10 – 20% more services on large orders; conducted market and competitor research; drafted partnership agreement.
- Exceeded artists' expectations with prints that captured essential facets of originals.
- Created marketing materials and web site; expanded client base through monthly open studios, group tours, personal networking, referrals, advertising, and regular contact with monthly email.
- Devised benchmark goals for completion time of prints; met times for film and digital file prints and cut time for art reproduction in half.
- Developed in-house black and white profiles.

Frame 38 Studio, Owner **1990 to Present**

Founded studio to sell and market my fine art photographs, pursue freelance publishing and photography projects, and offer consulting services.

Studio photographer for *Beginner's Tai Chi Chuan* by Vincent Chu:

- Photographed and cataloged over 500 poses.
- Migrated from film to digital photography saving \$1000 in production costs.
- Developed process using perl, Excel, and HTML to allow author and myself to order poses independently of each other and then transfer sequence to the publisher.

Publications:

- Photo with essay at Calumet's 2000 Photokina booth, Cologne, Germany.
- Covers: *Calumet Institute Master Photographic Workshops* catalog (2001), and *Rapid Journal* (Philippines, 11/2001).
- *Martial Art* (4/2003), *Inside Kung-Fu* (10/2001), *Tai Chi International* (1999), and *Martial Arts Legend Presents* (1999).

Selected shows: 1995 Ferris Wheels Bicycle Shop solo show, 1999 New England Acupuncture & Oriental Health Services permanent exhibit, 2000 Campus Camera solo show; 2000 CSC Consulting solo show; 2000 Muskat Studios group show.

Brookline Artists' Open Studios, Steering Committee Member **2000 to 2002**

Annual community event to help support arts in the local community. Responsibilities included: web site development, fund raising, publicity, and recruiting artists.

CSC Consulting, Senior Consultant **1998 to 2003**

Worked on multimillion dollar projects to provide complex IT solutions to client business problems. Specialized in web based technologies, the health care industry, and HIPAA.

- Advised executives at all levels on product selection, architectural tradeoffs, technology assessments, and implementation support for troubled projects.
- Served as team lead and as interim department manager to integrate systems, staff projects, and requisition capital equipment.
- Translated business requirements into technical designs and specifications.
- Architected and implemented interfaces to internal systems enabling clients and their customers to access information.
- Devised solutions to bridge gaps in data and commercial product shortcomings.
- Enhanced consulting group's ability to deliver better results by mentoring junior staff.

Clients included: New York State Medicaid, Premier, Genuity, and NEC.

Xionics Document Technologies (now Zoran), *Principal Engineer* **1996 to 1998**

Wrote software simulation tools to integrate PostScript interpreter into HP 4000/5000/8000 printers.

Avid Technology, *Product Specialist* **1995 to 1996**

Provided internal training and demonstrations; analyzed competing authoring products; wrote tutorials, and wrote UI specifications for multimedia authoring tool.

EDUCATION

Bachelor of Electrical Engineering
Carnegie Mellon University

Business Plan Boot Camp
Jewish Vocational Service

Photographic Workshops with:

Bruce Barnbaum, Jon Cone, George DeWolfe, Carol Grunebaum, Bruce Kinch, Mark Klett, Bob Korn, and Peter Vanderwarker

PROFESSIONAL SOCIETIES

Photographic Resource Center, The Association for Computing Machinery
